



BIAS 2018

The Gate

Porta itineris longissimi dicitur esse

www.biasinstitute.it

Event locations and openings

14 April 2018 at 8.00pm

opening concert at the Cathedral of Palermo,
Via Vittorio Emanuele.

Extracts from “Il confine/The Border”
written by the Liceo Coreutico of Palermo,
and children from Orchestra Quattro Canti
together with the participation of 200 artists.

14 April—14 July 2018 Palermo

Exhibition Pavilions open

in the following locations:

- Palazzo Belomonte Riso,
- Polo Museale Arte Contemporanea Regione Sicilia
- Cappella dell’Incoronata
- Museo Diocesano
- Palazzo Gaetani dei Principi di Bastiglia
- Chiesa della Pinta
- Chiesa Immacolata Concezione al Capo
- Oratorio San Mercurio
- Oratorio di Santo Stefano Protomartire

14 April—14 September
2018 Exhibition Pavilions
throughout Sicily:

- Parco Archeologico di Selinunte Baglio Florio
- Fondazione Orestiadi Baglio di Stefano
- Gibellina Nuova
- Convento dei Gesuiti Salemi

- Polo Museale Regione Sicilia Museo di Terrasini
- Messina e Giampillieri con Trasformatario
- Taormina Hotel Metropole

21 April 2018 at 5.00pm

Forward Returns

Palazzo Donà dalle Rose in Venice:

Special Gala Event and Benefit Auction

—Pop Art Archaeology: from Warhol to the Dancing Satyr of Mazara del Vallo.

—Studio 54 Party, Basquiat live concert,
Chris Jones DJ-Set.

All proceeds will fund the launch of the Portability Project Medical Mission of the Lost Religions, Abrahamic and African pavilions International Biennial of Contemporary Sacred Art [BIAS], together with the creation of a Bedouin children’s dental hospital in Nuweiba, Egypt.

5 May—14 September 2018

Nuweiba Habiba Learning Centre
and Habiba Camp, Ras Seitan

3 June The Thread of Alliance

in Israel, a project by Daniela Papadia

3 June 2018

Concert “Il Confine”

Teatro Massimo, Palermo

followed by the BIAS 2018

Portability Project in Sinai Egypt

by Rosa Mundi and Sarita Marchesi

